

MONUMENT CENTERPIECE EXHIBITION
HONORING THE
NINTH REGIMENT CONNECTICUT VOLUNTEERS

Hartford, Connecticut

August 20, 2008



AT THE
HARTFORD STATE ARMORY

VICKSBURG MEMORIAL
THE NINTH REGIMENT CONNECTICUT VOLUNTEERS

August 20, 2008
Hartford State Armory
Hartford, Connecticut

Exhibition of Monument Centerpiece
To be erected in
Grant's Canal Area, Vicksburg National Military Park

in Memory of Service of
The Ninth Regiment Connecticut Volunteers

1862 Vicksburg Campaign

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State of Connecticut



By Her Excellency M. Jodi Rell, Governor: an

Official Statement

WHEREAS, the Historian for the Vicksburg National Military Park, National Park Service, United States Department of the Interior, invited the Governor of the State of Connecticut to erect a monument honoring the Ninth Regiment Connecticut Volunteers, the "Irish Regiment," in the Vicksburg National Military Park; and

WHEREAS, each of Connecticut's thirty regiments played an important role in the Union Army in the American Civil War; and

WHEREAS, the Ninth Regiment Connecticut Volunteers, known as Connecticut's Irish Regiment due to its predominant makeup of soldiers born in Ireland, was mustered in at New Haven in September 1861. In December, the 845-man regiment arrived at Ship Island, Mississippi and was among the first Union troops to enter New Orleans after the city surrendered in April 1862; and

WHEREAS, two months later, the Ninth was part of the expeditionary force led by General Thomas Williams that steamed up the Mississippi River in the first Union campaign to capture Vicksburg, Mississippi; and

WHEREAS, since the Union forces lacked sufficient numbers for an assault or siege of Vicksburg, the troops were put to work excavating Williams' Canal in an attempt to bypass Vicksburg and restore unfettered navigation of the Mississippi River; and

WHEREAS, the Ninth Regiment arrived at De Soto Point, opposite Vicksburg, on June 25, 1862 and began clearing trees and digging. Supply problems, lack of drinking water and temperatures that reached above 100 degrees took a heavy toll, as malaria, dysentery and heatstroke spread throughout the command. With the river level dropping and troops incapacitated by heat and disease, the canal project was abandoned on July 24. Some 153 men of the Ninth Regiment died within a four-month period following their arrival at the canal; and

WHEREAS, the Ninth participated in the Battle of Baton Rouge in August and was then assigned to defenses in the New Orleans area and ultimately, 252 men of the Ninth died in active service to their country; and

WHEREAS, the Connecticut Ninth Regiment Monument Committee, authorized by the Governor of the State of Connecticut, has raised the funds necessary and commissioned a fitting monument to be dedicated on October 14, 2008 at the Vicksburg National Military Park; and

WHEREAS, the State of Connecticut will present the Connecticut Ninth Regiment Monument to the United States Department of the Interior for permanent placement on the site of the action seen by the Ninth Regiment at Grant's Canal; and

WHEREAS, the State of Connecticut thanks the members of the Connecticut Ninth Regiment Monument Committee, chaired by Robert Larkin, for their sustained effort in the commissioning of the monument, the Connecticut Military Department, Commission on Culture & Tourism, Knights of Columbus, AT&T, William and Alice Mortensen Foundation, Irish American Historical Society, Irish History Round Table, Civil War Round Table of South Central Connecticut and all constituents that supported this effort; now

THEREFORE, I, M. Jodi Rell, Governor of the State of Connecticut, do hereby officially proclaim October 14, 2008 as

**NINTH REGIMENT CONNECTICUT VOLUNTEERS
MONUMENT DEDICATION DAY**
in the State of Connecticut.



M. Jodi Rell
Governor

MONUMENT PRESENTATION TO THE STATE OF CONNECTICUT

Our committee has been proud to construct a monument including the centerpiece we are here to observe today, honoring Connecticut and its Ninth Regiment Connecticut Volunteers.

My youngest daughter and sister visited the park some 18 years ago where our ancestor, John Marlow, a private in Company C, died on July 24th during the first assault on Vicksburg in 1862. The family found no memorial to the Ninth and no monument to the State of Connecticut. Unrelated to their visit, a United States Senate bill (S. 2437) was passed in 1990 which revised the timeline of the official Vicksburg campaign from March 29 through July 4, the final battle and siege of 1863, to include the Union army's effort in 1862 and Connecticut's Ninth. Land at Grant's Canal has also been added to the Vicksburg National Military Park to accommodate a Connecticut monument.

Nearly eight years ago we began our effort to place a memorial at the park. The concept grew from an early signpost to various designs including today's monument. With an invitation from the National Park, Governor Rell approved our committee efforts and soon after we signed a contract with Mathieu Memorial and Granite Works of Southington, CT. The final design was submitted for approval at a number of federal levels including the U. S. Department of Interior, Washington DC in May of 2007. Financial support from the Knights of Columbus, the Connecticut Commission on Culture and Tourism, AT&T, the William and Alice Mortensen Foundation, House Speaker James Amann and numerous other individuals and organizations has allowed us proceed with monument construction and the dedication planned for Vicksburg.

Our heartfelt thanks go out to all those who supported us in our journey. This includes the early support from the Irish American Historical Society, the Irish History Round Table and the South Central Connecticut Civil War Round Table, as well as the Ancient Order of Hibernians and other organizations. Interested Connecticut citizens, historians, descendants of soldiers of the Ninth and Civil War re-enactors should all be mentioned for their financial donations as well as their contributions of time and talent in so many ways. While it is impossible to give them all the credit they deserve here, an effort has been made to outline their roles in providing the monument in the body of this booklet.

Our official Irish regiment has never been forgotten in this state although they, along with Connecticut, have long been overlooked on the banks of the Mississippi at one of our country's finest national parks. However, on October 14th, we will be proud to present the monument to our state as they, in turn, will present it to the National Park Service giving Connecticut a rightful and fitting monument at the Vicksburg National Military Park.



Robert Larkin
Chairman – Ninth Regiment Connecticut Volunteers Monument Committee

INVITATION
FROM THE NATIONAL PARK SERVICE



United States Department of the Interior

National Park Service
Vicksburg National Military Park
3201 Clay Street
Vicksburg, Mississippi 39183



April 18, 2005

The Honorable M. Jodi Rell, Governor of Connecticut
Executive Office of the Governor
State Capitol
210 Capital Ave.
Hartford, CT 06106

Dear Governor Rell:

The National Park Service is pleased to support the initiative of the State of Connecticut to erect a monument honoring the gallant soldiers of the Ninth Connecticut Volunteer Infantry on the grounds of Vicksburg National Military Park.

Section 6 of the park's enabling legislation, that was passed by Congress and signed by President William McKinley on February 21, 1899, provides "that it shall be lawful for any State that had troops engaged in the siege and defense of Vicksburg to enter upon the lands of the Vicksburg national military park for the purpose of ascertaining and marking the lines of battle of its troops engaged therein." As soldiers from twenty-eight states, North and South, participated in the Vicksburg campaign (March 29 – July 4, 1863), only those states were authorized to erect monuments and all have done so.

In 1990, however, subsequent legislation was passed that enabled the acquisition of the remaining vestige of Grant's Canal which is located across the Mississippi River from Vicksburg in Madison Parish, Louisiana (see enclosed map). The legislation also broadened the park's commemorative timeframe from just the period of the siege and defense of the city in 1863 to the Vicksburg campaigns of 1862-1863 and the history of Vicksburg under Union occupation during the Civil War through Reconstruction. Thus Connecticut and Vermont, which had troops involved in the Vicksburg campaign of 1862 and labored on the canal, are now authorized to erect monuments honoring their soldiers. Toward that end, a site at the park's Grant's Canal Unit has been set aside for placement of the Connecticut State Monument.

As only the States or its designee(s) are authorized to place monuments on the grounds of the national military park at Vicksburg, the initiative underway by Mr. Robert Larkin of Cheshire, Connecticut, must be approved by the State of Connecticut. This can be done either through a gubernatorial proclamation of by a measure of the state legislature appointing him or his group

INVITATION
FROM THE NATIONAL PARK SERVICE

as the state's representative in this matter. Such a proclamation or measure is necessary before the National Park Service will entertain an application from Mr. Larkin for approval of the proposed design and text for the monument.

Once such a proclamation or measure is secured, Mr. Larkin may submit an application for approval to the superintendent, Vicksburg National Military Park. The application must include architectural drawings, list of materials, and the proposed text for inscription. Following park review, the package is forward to the Southeast Region Office, National Park Service for similar review, then finally sent to the director, National Park Service for final review and approval. The design and proposed text must be approved by the Director, National Park Service, before groundbreaking ceremonies are permitted. The National Park Service will do all site preparation, provide the foundation for the monument, and, following acceptance of the monument, will be responsible in perpetuity for its maintenance.

It is important to note that the Ninth Connecticut Volunteer Infantry was the only unit from Connecticut to participate in the Vicksburg campaigns of 1862-1863. Known historically as "the Irish Regiment," the unit proudly carried a state flag that bore a gold harp and the slogan "Erin Go Bragh." Thus, it would be appropriate to refer to the unit as "the Irish Regiment" on the monument and/or the design to include an etching of the regimental flag.

We look forward to working with you to secure a fitting tribute to the gallant soldiers from Connecticut whose service in the Vicksburg campaign reflected a selfless devotion to duty and dedication to ideals cherished by all Americans. Should you have any questions, please call me at 601-619-2908. Thank you.

Sincerely,

Terrence J. Winschel
Historian



HISTORY

OF THE CONNECTICUT NINTH REGIMENT

Recruiting for Connecticut's Irish regiment in the Civil War – the Ninth Connecticut Volunteers – began in August 1861. On Sept. 3, Gov. William A. Buckingham appointed a New Haven Irish-American, Thomas W. Cahill, to command the unit. The next day New Haven's Emmet Guards enlisted en masse in the new regiment. The guards were one of six Irish militia companies that had been summarily dismissed from state service in 1855 by a nativist administration on the grounds that their patriotism was suspect.

A large number of Irish recruits and marching organizations from throughout the state quickly followed suit and joined the outfit as it trained at City Point in New Haven in September and October 1861. Their ranks were supplemented by those from other ethnic backgrounds in Connecticut and later in the war, as death and illness took its toll, by volunteers and reassigned soldiers, particularly in the New Orleans area.

NEW ORLEANS CAMPAIGN

On Nov. 4, the 865 men of the Ninth left by train for Lowell, Mass., to join a New England brigade being assembled by Gen. Benjamin Butler of Massachusetts for a campaign against New Orleans. The brigade sailed from Boston on Nov. 26 and arrived on Dec. 4 at Ship Island off the coast of Mississippi fifty miles east of New Orleans.

In early April 1862, the Ninth got its baptism of fire and its first casualties in an attack against a Confederate encampment at Pass Christian

on the Mississippi coast. The Connecticut troops routed the Third Mississippi Regiment and captured its battle flag.

Later that month, the Ninth was one of the first regiments to enter New Orleans after the city fell to a Navy bombardment commanded by Flag Officer David Farragut.

The Ninth did occupation duty on Lafayette Square in New Orleans and at Camp Parapet seven miles north of the city until June 1862 when it was ferried 200 miles up the Mississippi River in the first attempt to capture the strategically located town of Vicksburg.

FIRST CAMPAIGN AGAINST VICKSBURG

Lacking sufficient troops to assault the city, Gen. Thomas Williams put his troops to work digging a canal to divert the river so as to allow Union ships to bypass the guns of Vicksburg. Of the 252 fatalities suffered by the Ninth during the war, 150 of them were in a four-month period beginning with the canal project. Because of the heavy death toll from diseases contracted in the swamps along the river, the dig was abandoned after just a month.

The Ninth was ferried back down river, and on Aug. 5, 1862, fought in the Battle of Baton Rouge. In that engagement, a rebel army of 3,000 was turned back when it attempted to dislodge Union troops from the Louisiana capital. Gen. Williams was killed in the battle and Col. Cahill of the Ninth, the senior officer on the field, took command.

HISTORY

OF THE CONNECTICUT NINTH REGIMENT

During the remainder of 1862 and 1863, the headquarters of the Ninth was in New Orleans, but the companies were spread out on the outskirts of the city. Two companies guarded the Mexican-Gulf Railroad and the mouth of the river. One was at Algiers across the river from New Orleans. Three were stationed north of the city at Pass Manchac. The troops skirmished with Confederate units and fought off water moccasins, rattlesnakes, lizards, flies and mosquitoes in the swamps.

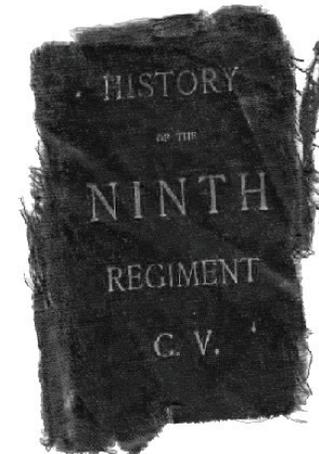
SHENANDOAH VALLEY CAMPAIGN

In April 1864, the Ninth arrived back in New Haven for its first regimental furlough in two and a half years. In July, the regiment briefly joined the Army of the James in Virginia, but was then ordered to the Shenandoah Valley. On Aug. 18, 1864, the Ninth reported to Gen. Phil Sheridan at Leesburg just as he was organizing a three-battle campaign – Winchester, Fisher's Hill and Cedar Creek – that finally ended Confederate control of the valley. Between Fisher's Hill on Sept. 21 and Cedar Creek

on Oct. 19, the Ninth's enlistment expired and the reduced number of officers and men who remained were organized into the Ninth Battalion comprising four companies commanded by Lt. Col. John G. Healy.

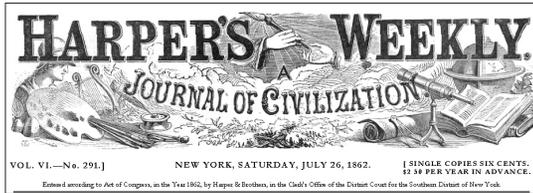
At Cedar Creek, the Union forces were caught by surprise and driven from their camps, thus setting the stage for Sheridan's dramatic ride back from a meeting in Washington to rally his men. Accounts from the battle indicate the Ninth advanced at the forefront as Sheridan mounted a late afternoon assault that carried the day.

In January 1865, the Ninth was ordered to Savannah, Ga., where it was engaged in occupation duty after dispersing a force of guerrillas at Dawfuski Island. The regiment finished its service at Hilton Head, S.C. and embarked on Aug. 3, 1865 for New Haven where the men were mustered out.

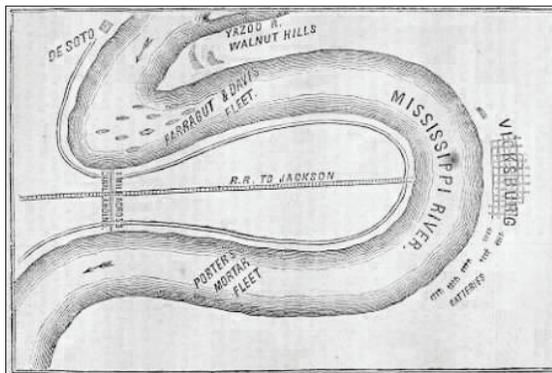


The History of the Ninth Regiment C. V. by Thomas Hamilton Murray, was scanned and digitized by Kathleen LaPierre for the Arnold Bernhard Library, Quinnipiac University in partnership with the Connecticut Irish-American Historical Society, in February 2007. The book was originally published by The Price, Lee & Adkins Co., New Haven, Conn., in 1903.

CONNECTICUT PLAZA

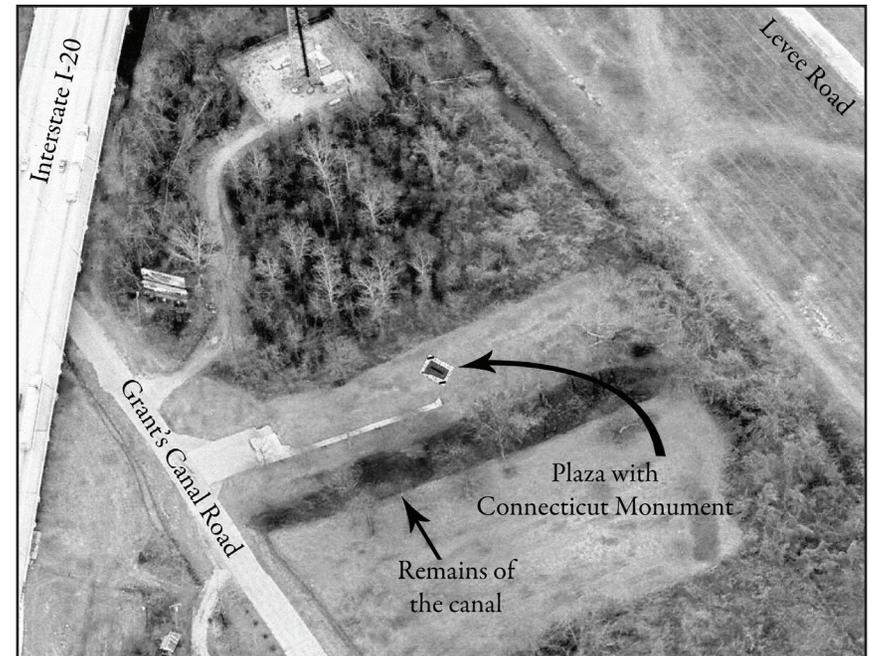
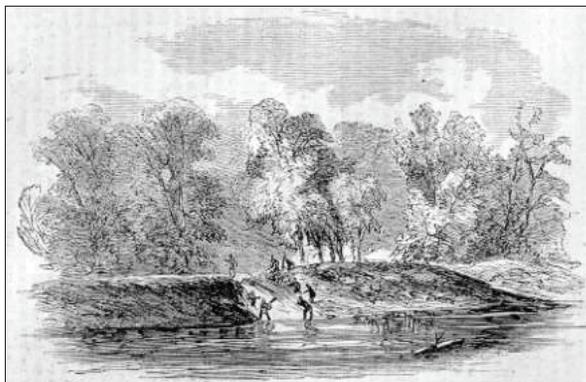


Harper's Weekly newspapers, published during the Civil War, give a unique perspective on the important people and events of the times. The illustrations below were printed in the July 26, 1862 issue.



The illustration to the left shows the positions of the fleets above and below the city of Vicksburg.

The illustration to the right shows the Union soldiers cutting a canal across the isthmus.



A concrete plaza is being provided by the National Park Service as a gift to the Connecticut Monument at the canal area. Poured in a light grey color, the plaza will be approximately 19' by 21'. The shape of Connecticut will be inset into the center of the plaza and will be poured in a contrasting charcoal grey color so that the image of Connecticut clearly stands out. The shape of Connecticut will be visible not only at ground level, but also from an aerial perspective and will be distinguishable from Internet satellite images, (such as Google Earth and MSN Virtual Earth), making Connecticut a first at the National Park.

Levee Road, shown in the upper right corner of the photograph, is situated directly on top of the actual levee that existed in 1862. Today, the road is used primarily for service access.

MONUMENT CHARACTERISTICS

The Vicksburg memorial to the Ninth Regiment Connecticut Volunteers is overall approximately 10 feet high and 10 feet wide. It consists of a base, a centerpiece and two wings. In total, the monument and benches weigh 13,597 pounds.

BASE: Made of Melrose Jet Black granite, the base is 10 inches high and 10 feet long. On the ground, it measures 1 foot, 6 inches from front to back, tapering to 1 foot, 4 inches at its top. It has all polished surfaces with a beveled face and pencil round edges. The inscription "Ninth Regiment Connecticut Volunteers" is sand-carved and gold-leafed onto the face of the level.

CENTERPIECE: Made of Melrose Jet Black granite, the centerpiece is 8 feet, 10 inches tall, 1 foot from front to back. It is 3 feet wide at the base and tapers to 2 feet, 6 inches at the top. Hand-etched into the front face of the centerpiece are images of the regimental flag, faces of six representative soldiers of the regiment and a scene depicting soldiers digging at the canal. Etched into the back of the centerpiece are images of the Connecticut state seal, another six soldiers and a depiction of soldiers working at the canal site.

WINGS: Made of Royal Emerald Green granite, wings on the left and the right of the centerpiece measure 3 feet wide, 4 feet 6 inches high and 10 inches from front to back. Each wing has a recessed bronze plaque on which is text briefly describing the history of the regiment. Both plaques are pictured on the following page with the left plaque shown above the right plaque.

BENCHES: Two benches, placed on each side of the monument, are made of polished Melrose Jet Black granite. The seat section

measures 4'0" wide, 1'2" deep and 4" in height. The support section measures 3'8" wide, 8" deep and 1'2" in height. The seat and support sections were sand-blasted with the inscription, "Ninth Regiment Connecticut Volunteers" (weight each: 967 pounds).

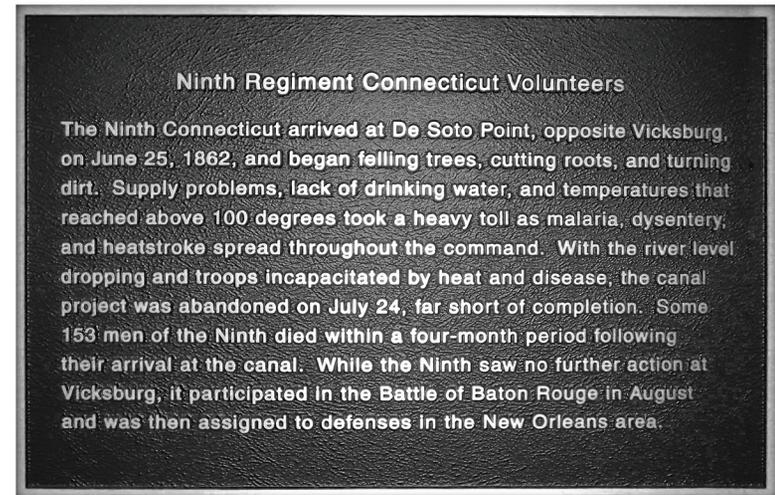
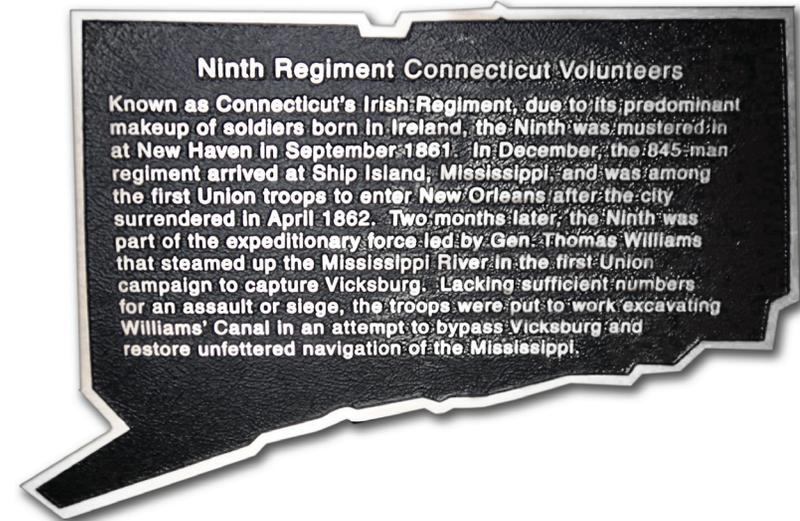
ARTWORK: With the exception of the Connecticut state seal, all of the centerpiece artwork was created by Kerry Sheldon using image manipulation software. Most of the portraits were restored and many required extensive editing to place the men in historically accurate military clothing. Numerous images were combined for the bottom composite panels to create scenes reflective of the various duties and hardships of the men as they served. These images were taken at local Civil War re-enactments, the actual Vicksburg site, and others were posed and photographed to supply necessary details.



ETCHING: The finished images were hand etched onto the centerpiece by Stacy Mathieu of Mathieu Memorials in Southington, CT. www.mathieumemorials.com

MONUMENT CHARACTERISTICS

Two bronze plaques, one in each monument wing, gives a short history of the regiment in the Vicksburg area.



NINTH REGIMENT SEAL
FRONT OF MONUMENT, TOP

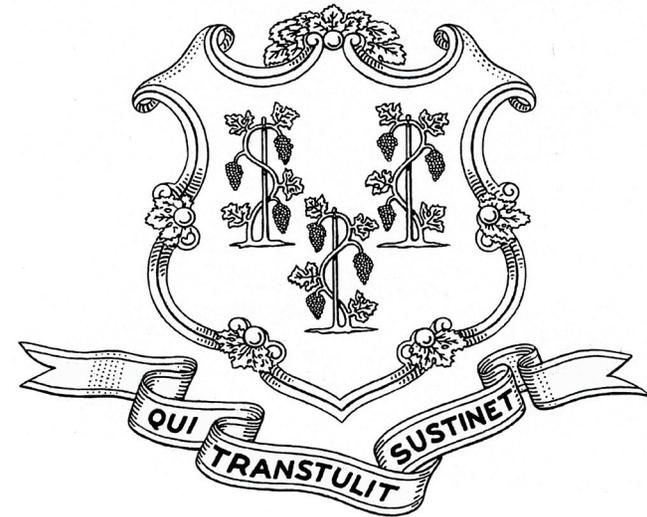
CONNECTICUT STATE SEAL
BACK OF MONUMENT, TOP



THE IRISH REGIMENT SEAL

The Ninth Regiment Seal consists of a bald eagle with outstretched wings resting atop a field that is composed of two shield elements. The front element is an ornate crest of golden leaves surrounding a green field, having a harp, (the national symbol of Ireland), with shamrocks weaving around the harp and through the strings, and a white banner with the words, "ERIN GO BRAGH" (Ireland Forever) beneath. Behind this element is another shield with white stars on a blue background above vertical red and white stripes. Approximately half of the second shield is obstructed by the first shield. Crossing behind both shield elements are two opposing cannons facing outwards. The gold banner beneath the entire seal, cleft at each end, bears the text, "9th REGIMENT C. V."

The original flag bearing the regimental seal is currently located in the Hall of Flags at the State Capitol Building in Hartford, Connecticut.



THE ARMORIAL BEARINGS

On March 24, 1931, the General Assembly adopted a design for the official Arms of the State, which it ordered drawn and filed with the Secretary of the State.

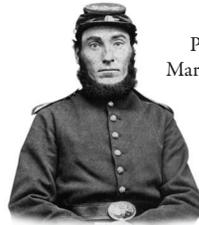
The official description of the Arms calls for: A shield of rocco design of white field, having in the center three grape vines, supported and bearing fruit. Below the shield shall be a white streamer, cleft at each end, bordered with two fine lines, and upon the streamer shall be in solid letters of medium bold Gothic the motto: "QUI TRANSTULIT SUSTINET" (He Who Transplanted Still Sustains)

PORTRAITS
FRONT OF MONUMENT, MIDDLE

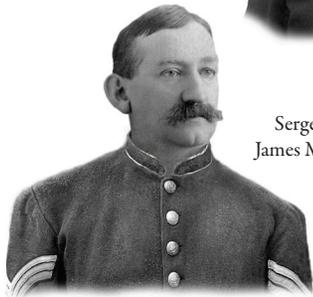
Private
William Brown



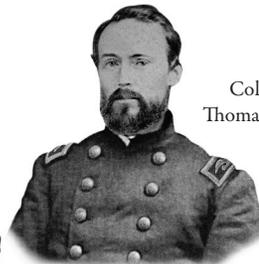
Private
Martin Joyce



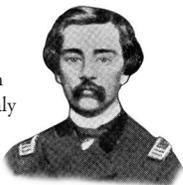
Sergeant
James Mullen



Colonel
Thomas Cahill



Captain
John Healy



Sergeant Major
John Curtis

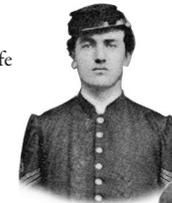


The front and back middle sections of the monument are portraits of some of the men in the Ninth Regiment, arranged so that the viewer will see his or her face reflected in the mirror-like polished black granite, in the midst of the soldiers' images.

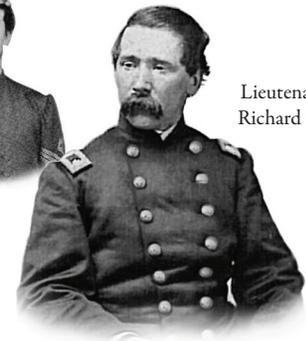
PORTRAITS
BACK OF MONUMENT, MIDDLE

Care was taken to have portraits which represent a variety of ranks, as the monument is dedicated to all of the men serving in the Ninth Regiment, regardless of their rank. It was also decided not to engrave the portrait names on the monument, to further emphasize that these men are representing the entire regiment.

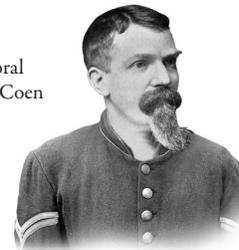
First Sergeant
William O'Keefe



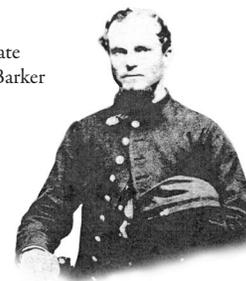
Lieutenant Colonel
Richard Fitzgibbons



Corporal
Michael Coen



Private
Josiah Barker



Captain
James Hennessy



First Lieutenant
Lawrence O'Brien



COMPOSITE SCENE
FRONT OF MONUMENT, BOTTOM

The men were ordered to hand-dig the canal under blazing summer conditions. Many perished from heat exhaustion and disease while even more became incapacitated. Below, soldiers of the Ninth attend to a fallen comrade.



COMPOSITE SCENE
BACK OF MONUMENT, BOTTOM



At the start of each day, the men were ordered to march in uniform while wearing full packs, despite the severe climate conditions. The land where the canal was to be dug was heavily wooded and had to be cleared of brush and forestation before the canal digging could begin. Having only hand tools at their disposal, the men cleared the area by sheer physical labor.

Above, various stages of the brush and forest clearing process are pictured, along with the regiment marching in full military regalia. Some of the men are showing signs of being affected by their physical and environmental conditions.

The following roster was taken from "History of the Ninth Regiment C. V." by Thomas Hamilton Murray and represents all soldiers who served in the Ninth from 1861 - 1865. The omission of Company J is intentional, as no company was assigned to this letter.



The embroidered kepi badge that is shown above was worn by officers on the front of their kepis.



The enlisted version was made of stamped brass and was positioned on top of the soldier's kepi.

Col Thomas W. Cahill
Lt-Col Richard Fitzgibbons
Major Frederick Frye

ADJUTANTS
Alfred G. Hall
Henry Kattenstroth

QUARTERMASTERS
William W. Harral
Nathan I. Bennett
Thomas Corbin
Thomas FitzGibbon

SURGEON
Charles A. Gallagher

ASSISTANT SURGEONS
George W. Avery
Jairus F. Lines
Ira C. Winsor
Rollin McNeil

CHAPLAINS
Daniel Mullen
Leo Rizzo

SERGEANT-MAJORS
Patrick T. Claffee
John C. Curtis
Michael Mullins
Thomas L. Wilson
John Bolger

Q. M.-SERGEANTS
Nathan I. Bennett
Henry C. Wright
Robert Kerr
John Gillis

COM-SERGEANTS
James Lawler
Frederick Smedel
William Starkey

HOSPITAL STEWARDS
Garry T. Scott
August Ruhl

PRIN. MUSICIANS
Henry S. Chandler
Oliver B. Allen
John Healy

BAND LEADER
Christian Streit

MUSICIANS
Allen, Edward
Allen, Oliver B.
Andle, Charles
Boos, Frederick
Buell, William A.
Burwell, David C.
Chandler, Henry S.
Coxall, Henry E.
Dadman, George W.
Gehrig, Theodore
Green, Alvin C.
Hall, Charles E.
Hallauer, Lewis St. V.
Harvey, William E.
Hausmann, Charles
Kelsey, Evelyn
Keyes, Henry F.
Pfaunekuchen, Fred'k
Popp, Bruno
Pratt, Eugene H.
Simon, William
Streit, Simon
Waldner, Joseph
Willmarth, John N.

COMPANY A

CAPTAINS

John Duffy
Michael A. Williams

1ST LIEUTENANTS

John Cogan
Michael Kennedy

2D LIEUTENANTS

Farrell H. Gallagher
Lewis H. Goodman
Thomas Connors

1ST SERGEANTS

Thomas Starkey
William Gleeson

SERGEANTS

Callahan, Patrick
Coote, Charles
Comiskey, Nicholas
Degnan, John
Hayes, Michael
Gahagan, Joseph
Maloney, Walter
Scully, William
Shanley, Thomas
Starkey, William

CORPORALS

Bennett, Patrick
Colbert, Thomas
DeForge, Francis
Eaton, William H.
Gleeson, Dennis
Hagerty, Patrick
Hope, James
Keenan, Martin
Kennedy, Joseph
Loudon, George
Lynch, Charles
McKeon, John
Muldoon, John
Mullen, Daniel
Robinson, James W. B.
Shanley, John

MUSICIANS

Doty, William H.
Flanigan, Patrick
Kearne, Michael
McGuire, Thomas

WAGONER

Lynch, Bernard

PRIVATES

Abbott, John
Bohan, Patrick
Bohan, Paul
Boyle, Charles
Brown, John
Burns, John, 2d
Butler, Joel L.
Callahan, James
Campbell, Patrick
Carey, Thomas
Carthy, Lawrence
Clark, Robert
Cody, James
Colbert, Morris
Connell, Henry
Conner, James, 1st
Conner, James, 2d
Cooper, George
Corcoran, Peter
Coyle, John
Cullen, Patrick
Davis, Thomas
Devlin, Peter
Dillon, John
Donohue, John
Dorherty, Robert
Doyle, Thomas
Driscoll, John
Dunn, John
Ellis, Thomas
Ennis, Matthew
Fitzgerald, William
Foley, James
Foley, Michael
Ford, John
Freil, John
Gilhooly, John

PRIVATES (CONT.)

Graham, James
Hagerty, John
Hall, Jesse
Harrington, Jerry
Hayes, Edward
Hickey, Patrick
Hogerty, John
Horan, Michael
Jackson, Robert
Jackson, Samuel S.
Kain, Michael
Keegan, James
Kline, Frederick
Lane, Patrick
Larkins, Patrick
Lee, Henry E.
Legrand, John
Leonard, John
Lynch, Francis
Lynch, Michael
Lynch, Thomas
Maguire, John
Mahoney, Patrick
Maloney, Michael
Maloy, John
McDonald, James
McDonald, Terence
McGrath, Thomas
McNulty, Robert
McQuade, Bartholo'w
McQuillan, Richard
Meredith, John
Murphy, Thomas
Nagle, Garrett
Nickodemas, Nich.
Noonan, Malachi
O'Berne, John
O'Brien, John, 1st
O'Brien, John, 2d
Pryor, Thomas
Raferty, Michael
Reynolds, Garrett
Reynolds, Patrick
Richmond, John W.
Riley, John, 1st

PRIVATES (CONT.)

Riley, John, 2d
Rodgers, Henry
Rosengrave, John
Rourke, Thomas
Sheridan, Kearn
Thompson, Wm. J.
Trusler, Ephraim
Walch, John
Whelan, John
Winters, Charles
Wrinn, Martin

COMPANY B

CAPTAIN

Patrick Garvey

1ST LIEUTENANTS

Lawrence O'Brien
John Carroll

2D LIEUTENANTS

Daniel Carroll
John McCusker
William O'Keefe

1ST SERGEANTS

Malachi Hackett
Jeremiah McGrath

SERGEANTS

Boucher, John
Carney, John
Duffey, John
Lynch, James
McDonnell, Richard
O'Brien, Michael

CORPORALS

Brannon, Farrell
Burke, John
Butler, James
Carey, James
Cunningham, John
Early, James
Milligan, John
McCluckie, John
Morrissey, James
Reynolds, Michael
Rhatigan, Edward
Riley, Edward
Streit, Simon

MUSICIANS

Cassidy, John
Dillon, Edward
Healy, John

PRIVATES

Anderson, Andrew
Anderson, Joseph
Barker, Josiah
Bohen, Patrick Jr.
Boyle, William
Burke, Martin
Burke, Patrick
Cain, Bartholomew
Cain, Patrick
Carey, William W.
Carlin, Andrew
Carroll, John
Casheen, William
Castello, James
Colwell, Thomas
Craig, Patrick
Crevy, James
Cummins, Thomas
Dawson, John
Day, Patrick
Donohue, James
Doran, James
Dunn, Thomas
Dunn, Patrick L.
Durning, Stephen
Fahy, John
Farrell, Thomas
Ferris, John
Fitzpatrick, Martin
Frawley, John
Glassett, James
Gorman, Michael
Green, Patrick
Grogan, Michael
Harrington, Joseph
Harvey, Thomas
Hayden, James
Hazlett, John
Healey, Michael
Hoey, Francis
Hoey, George
Hughes, Michael
Hughes, Patrick
Joyce, Martin
Kelley, James
Lawler, James

PRIVATES (CONT.)

Lucy, Dennis
Lynch, John 1st
Lynch, John 2d
Lynch, Patrick
Mack, John
Mackey, Nicholas
Magee, Michael
Mahon, Thomas
Martin, John
McCaffrey, James
McCarty, Richard
McCormick, Thomas
McCormick, Nicholas
McKay, John L.
Merceir, Alexander
Minahan, Thomas
Molloy, Michael
Moon, William
Moore, William J.
Morrissey, James
Mulvey, Charles
Mulvey, John
Murphy, John
Murray, Bernard
Quinn, Luke
Reynolds, Michael, 2d
Roach, Thomas
Robinson, John
Russell, David
Ryan, Daniel
Ryan, John 1st
Sweetman, John
Walsh, John 2d
Walsh, Peter
Waldron, Thomas
Whelan, James
Woods, Patrick

COMPANY C

CAPTAINS
Michael McCarten
John G. Healy

1ST LIEUTENANTS
Patrick T. Claffee
Addis E. Payne
David C. Warner

2D LIEUTENANTS
John Shaw
Henry McKenna
Patrick Ingoldsby
James Lawler

1ST SERGEANTS
Dennis Gately
Bryan Donohue
Richard Lilley

SERGEANTS
Donnelly, Peter
Doyle, William
Glynn, Dennis
Mullen, James T.
Murphy, Jeremiah
Sullivan, Daniel

CORPORALS
Bohan, Patrick
Brennan, Henry
Brennan, Patrick
Brown, James
Connerty, Patrick
Corcoran, Patrick
Doyle, Hugh
Flynn, Andrew
Garvey, Edward B.
Gilhuly, Michael
Keegan, Edward
Kelley, Hugh
Lynn, Edward
McCormick, Thomas
McMurray, Patrick
O'Connor, George
Ryan, James
Thompson, William

CORPORALS (CONT.)
Wier, Patrick

MUSICIANS
Brean, Charles
Lawler, James
McCarten, Bartholo'w

WAGONERS
McKiernan, Patrick
Tiernan, John
Welch, John

PRIVATEES
Avington, Edward
Barker, George
Barry, John T.
Birmingham, Garrett
Brennan, Dennis
Brodderick, James
Butler, Nicholas
Byrne, Thomas
Carroll, James
Charbouel, Paul
Clark, John
Clements, John E.
Collins, John
Curtis, Charles
Dearing, William
Dias, Joseph
Doyle, James
Doyle, Peter
Dresher, Ernest
Dugging, Mark
Eagan, John
Glynn, Martin
Galligan, Philip
Hackett, James
Hamilton, John
Harrington, John
Heavey, Michael
Hughes, Arthur
Hulbert, John
Johnson, William
Judge, Francis
Kearns, Thomas
Keaveney, Michael

PRIVATEES (CONT.)
Keegan, James
Kelleher, Roger
Kelley, Bartholomew
Kelley, Dennis
Lauffin, Richard
Malone, Charles
Maloney, Thomas
Marlow, John
Martin, Peter
Mason, Thomas
McDonough, John
McDonough, Michael
McKenna, Thomas
McKenney, John
McKeon, James
McLaughlin, James
McLaughlin, Timothy
McPartlin, Lawrence
McSweggin, Francis
Meany, John
Monighan, James
Mooney, William
Murphy, James
O'Brien, James
Reardon, John
Reynolds, Charles
Reynolds, Peter
Robinson, George
Rowley, John
Ryan, Thomas
Schnabel, John
Scully, John
Shaw, James
Shaw, John
Sheehan, David D.
Simmerman, William
Smith, John, 1st
Smith, John 2d
Woods, Bernard
Woods, Henry
Woods, James

COMPANY D

CAPTAINS
Thomas C. Coates
Lawrence O'Brien

1ST LIEUTENANTS
Richard A. Clancey
James Cahill

2D LIEUTENANTS
George N. Morehouse
Thomas L. Wilson

1ST SERGEANTS
Thomas S. White
John Laurie
George Hill
Richard Yates
John Gorman

SERGEANTS
Caffrey, James
Knablin, Thomas
O'Connor, James
Ritters, Leo
Sloan, David

CORPORALS
Arnold, Christopher
Baker, Ottoway G.
Bennett, Richard
Burton, Charles B.
Cronin, Patrick H.
Dyer, James
Ennes, John
Foley, John J.
Friel, Bernard
Gerard, Martin
Gilday, Peter
Green, John B.
Henderson, James
Hughes Patrick
Lackey, Luke C.
McCarty, Charles
McGrath, Michael
Melvin, James
Mahoney, John O.
O'Riley, Patrick

CORPORALS (CONT.)
Ryan, John 2d
Schoen, Philip
Shulz, William
Wilson, James, 2d

MUSICIANS
Green, Dennis
Lyon, George
McGuire, James
Otis, Michael

WAGONERS
Dressendoffer, Henry
Fibbs, William

PRIVATEES
Anderson, John
Baggs, John
Blakeslee, Albert
Blakeslee, Almon
Brandt, Balzar
Bulger, Anthony
Burns, Bernard
Burns, Dominick
Burns, John
Burns, Lawrence
Burke, John
Caten, Anthony
Clye, Martin
Colligan, Matthew
Coley, Patrick
Connors, John 1st
Connors, John 2d
Dimon, James C.
Dimon, Charles
Donohue, Patrick
Doyle, Nicholas
Duke, John
Fagan, Michael
Fullum, Patrick
Funt, William
Gafney, John
Galager, James
Garagan, Patrick
Gibbons, John
Gillis, John
Glancey, James
Gregg, Dennis
Green, John
Haffoining, John
Hanlon, John
Hardgrave, John
Hill, Henry
Hope, Edward
Hunter, Stephen
Hussey, Michael
Johnson, James
Kane, Patrick
Keenan, Peter
Kelley, Michael 1st
Kiel, August
Klein, Jacob
Lynch, Michael
McCabe, Owen
McClune, John
McDonnelly, Michael
McGee, Frank
McNulty, Peter
Moore, Michael
Morris, Peter M.
Murphy, John
O'Brien, Thomas
O'Connor, Peter
O'Neil, Mark
Otis, Dennis
Pearson, Philip
Phillips, Henry
Purpose, Claybourn
Ryan, John
Slaugh, Michael
Smith, Martin
Smith, Peter
Sona, Valentine
Spaan, Bernard
Sullivan, George
Stafford, James
Trout, George
Verdan, Patrick
Verdon, Christopher
Victoria, Albert
Wallace, John
Welch, Patrick
Wilson, James 1st

COMPANY E

CAPTAINS
James P. Hennessey
Terence Sheridan

1ST LIEUTENANT
Francis McKeon

2D LIEUTENANT
Michael Mullins

1ST SERGEANTS
Thomas Healy
Thomas Kennedy

SERGEANTS
Debow, Michael
Dolan, Thomas
Evarts, Eben B.
Hefferan, Daniel
Reilly, Philip
Ryan, Thomas

CORPORALS
Bowen, Michael
Burke, Richard
Conroy, Michael
Conway, Martin
Dolan, James
Dolan, Michael
Galligan, Patrick
Golden, Timothy
Lawler, John
McDonald, Patrick
McMahon, James
McManus, John
McNally, James
Murley, Thomas
Naylor, Michael
O'Brien, James
O'Mara, John
Wall, Michael

MUSICIANS
Burns, John
Hennessey, Richard
McDuff, John

WAGONERS
O'Connell, Stephen
Ryan, Timothy

PRIVATES

Agathe, Edward
Archard, Martin
Barry, Garrett
Bartis, Samuel
Burgess, John R.
Bush, James
Cahill, Edward
Carney, Ambrose
Cavanagh, Patrick
Christie, James
Clark, William
Coleman, John
Crowley, Cornelius
Crowley, John
Crowley, Timothy
Daley, Jeremiah
Devlin, John
Donnelly, Andrew J.
Donnelly, Edward
Donnelly, Richard H.
Doty, Charles
Dwyre, Martin
English, James
Farrell, Daniel
Fee, John
Flanagan, John
Gallagher, Matthew
Gilluk, John P.
Grace, William
Hartigan, John
Hays, James
Healey, John
Hefferan, Edward
Kehoe, James
Kelleher, Michael
Kelley, Thomas
Killoy, Michael
Lawler, James
Leyden, Patrick
Lynch, Hugh
Lynch, Patrick
Maher, John

PRIVATES (CONT.)
McCarthy, James
McGee, Hugh
McGuire, Thomas
McTague, John
Montague, Charles
Mooney, Edward
Nottingham, Augustus
O'Brien, David
O'Burns, Michael
O'Farrell, Peter
O'Toole, Garrett
Reily, John
Ryan, Cornelius
Ryan, James
Ryan, John
Scott, Michael
Shea, James
Sheridan, Patrick
Smith, James
Smyth, Patrick
Sullivan, John
Terrell, Franklin L.
Thornton, John J.
Vanulton, Louis
Walsh, Jeffrey
Walsh, Patrick
Walsh, Robert
Whelan, Bernard
Williams, George C.

COMPANY F

CAPTAINS
John Foley
Addis E. Payne

1ST LIEUTENANTS
John Carroll
Garry T. Scott

2D LIEUTENANTS
William H. Carroll
Lewis H. Goodman
Christian Streit

1ST SERGEANTS
Timothy Ryan
James B. Prescott
Daniel Leahy
Eben B. Evarts

SERGEANTS
Claxton, Richard
Corbin, Thomas
Cronan, Michael
Hulbert, John
Jewett, Frederick
Kerr, Robert
McGiff, Joseph
Menholdt, Henry
Metzlee, Charles
Wilson, George

CORPORALS
Alexander, John T.
Bernhardt, Carl G.
Blansfield, Patrick
Coen, John P.
Coen, Michael P.
Doyle, Peter
Lacey, Joseph
Tobin, James
Worthers, George

MUSICIANS
Cavanagh, Thomas
Delaney, Thomas
McMullen, James

WAGONERS
Logan, Terence
York, William

PRIVATES
Allen, William
Almond, David
Baker, Thomas
Barry, David
Bones, Robert
Bowen, Thomas
Bova, Joseph
Brown, William
Bryan, Samuel
Buggy, Patrick
Burlingame, Erin
Burns, Thomas
Campbell, James
Carney, Thomas
Cassidy, Joseph
Clark, Patrick
Clifford, Charles
Connelly, John
Coyle, James
Curtis, Edward H.
Daley, Michael
Darcy, Henry
Davis, Thomas
Davis, Franklin T.
Decker, Charles
Delaney, Patrick
Delawn, John
Devney, John
Dole, Peter
Dougherty, William
Falen, Peter
Fanning, John
Feeny, Michael
Finke, William
Garretty, Edward
Gleason, Edward
Green, John
Harrigan, Michael
Hayden, William
Hogan, Thomas H.
Howard, James
Hubon, Martin

SERGEANTS
Claxton, Richard
Corbin, Thomas
Cronan, Michael
Hulbert, John
Jewett, Frederick
Kerr, Robert
McGiff, Joseph
Menholdt, Henry
Metzlee, Charles
Wilson, George

PRIVATES (CONT.)
Hunt, James
Irving, Thomas
Jackson, Tona
Johnson, William
Kane, Daniel
Kelley, Richard
Kelleher, John
Maher, James
Martin, Charles
McAlier, John
McCarthy, John
McCauley, John
McCormick, Peter
McDermott, Patrick
McDonnell, Thomas
McGuire, Frank
McGuire, Philip
McLaughlin, John
McMenemy, Robert
McPherson, John
McSorley, John
Merritt, James
Moore, Patrick
Moriarty, Eugene
Morrissey, Patrick
Morrow, John T.
Murray, James
Myres, Henry
Noyes, Allen
Ostrander, Myron
Peck, Edgar A.
Quinlin, Miles
Rabbit, William
Roach, Patrick
Rousel, Francis
Rush, Christine
Ryan, Andrew
Sanford, Daniel
Saunders, William
Sheridan, Kearn
Shield, Peter
Silvernail, John
Smith, Daniel
Walsh, John 1st
Webber, William
Welch, Luke

PRIVATES (CONT.)
Welch, John
Whaland, John
White, Thomas
White, Thomas C.
Williams, John
Williams, George F.

COMPANY G

CAPTAIN
William Wright

1ST LIEUTENANTS
John H. Clinton
Thomas FitzGibbon
John C. Curtis

2D LIEUTENANT
Martin Burke

1ST SERGEANTS
Arthur Hedsey
John Murray
James McLaughlin
Oswald Reed
Edward Bulger

SERGEANTS
Allan, Barr'olew W.
Cook, Frank
Haggerty, Hugh
Leierzapf, Charles
McGregor, Thomas
McGuire, John
Quinn, Thomas
Shanley, Michael
Thrall, John

CORPORALS
Buckelman, Henry
Callinan, Peter
Condron, James
Fox, Michael
Fred, John
Hallinan, Michael
Hamilton, Samuel
Horton, John A.
Klitter, John
Mack, Patrick
Manion, Thomas H.
McEwen, Peter
McGuire, Constantine
Mehan, John
O'Brien, Robert
Orr, James
Rynes, John

MUSICIANS
Deegan, Dennis
Gall, George
Lynch, James

WAGONERS
Dailey, Patrick
Rooney, Lawrence

PRIVATES
Barber, Joseph C.
Beer, Jaconett
Boscher, August
Buckley, Timothy
Bungard, Nicholas
Burke, John,
Burke, William
Coffee, Patrick
Conner, Thomas
Conner, Patrick
Cruise, John
Cumings, James
Cunningham, James
Daley, Bartholemew
Dillon, Michael
Doyle, Peter
Eagan, William
Frazier, George
Freech, Leopold
Furnace, Joseph
Gaffey, Daniel
Gaffey, Keron
Galvin, James
Goodwin, Hugh
Gordon, William
Gourd, Joshua
Greenhart, Heenan
Hackett, Peter
Haffey, Patrick
Hall, John
Hannigan, Maurice
Harrington, James
Hecker, Matthew
Helen, Fred
Irvine, Christian
Jocunda, Picolo
Joram, Benjamin

PRIVATES (CONT.)
Kalthroff, Anton
Kenna, Thomas
Krouse, Philip
Laughlin, Frank
Leater, John
Lefevre, Otto
Lehon, Cornelius
Lewis, Richard
Link, James
Lunar, Marino
Lyons, John
Maher, John
Mahoney, Daniel
Mailley, Charles
McAlloon, Patrick
McCann, Peter
McGarr, Frank
McKenney, Terrence
McQuiggan, John
Miller, Martin
Michalk, Charles
Moran, James
Morris, Peter M.
Morrissey, Patrick
Morton, Edward
Myers, Lewis
Nagle, David
Pasch, Henry
Redinger, Charles
Riley, Edward
Ryan, Joseph
Schneider, Herman
Schnell, Fred.
Scion, Matthias
Scott, George F. S.
Shafty, Bernard
Spellesay, Thomas
Sutter, Frank
Tackett, James
Tierney, Michael
Wise, Frank
Yazier, Charles

COMPANY H

CAPTAINS
Silas W. Sawyer
William A. Lee

1ST LIEUTENANTS
Thomas C. Lawler
Thomas FitzGibbon

2D LIEUTENANTS
Addis E. Payne
Joseph H. Lawler

1ST SERGEANTS
Daniel O'Sullivan
John Bolger
Edmund Downing

SERGEANTS
Burke, John
Johnson, Robert
Kenney, Thomas
McCarthy, James
McKenna, John
Morrow, Joseph
Parker, William
Simpson, John
Thompson, Henry F.
Weldon, Patrick

CORPORALS
Bruisee, Newman
Carrotte, William
Carter, Daniel
Donahue, John
Dudley, Lewis
Farrell, James
Fitzpatrick, William
Glynn, Patrick
Grimme, Frederick
Hall, Nathaniel B.
Hamilton, Francis T.
Lines, Patrick
McGarvey, Andrew
Meldrum, John
Mirabin, Louis
Murphy, William
O'Brine, James

CORPORALS (CONT.)
Perkins, Charles W.
Potter, Charles H.
Powers, Richard
Sheridan, David
Trainor, Charles
Tyghe, Roger
Williams, John

MUSICIANS
Andre, Charles
Dunton, William W.
Johnson, Samuel

WAGONERS
Erwin, Edward
Shaughness, Peter

PRIVATES
Bassett, Rial H.
Bond, John T.
Boylan, Bernard
Brown, Daniel H.
Brown, John
Byrnes, James
Cain, John I.
Campbell, Thomas
Carey, James
Condon, Maurice
Dashwood, George
Delaney, John
Devlin, Peter
Diamond, John
Donnick, Peter
Driscoll, Jeremiah
Dronant, Joseph
Durant, Oscar
Falvey, John
Gilmore, George W.
Gleason, John
Grady, James
Gray, Patrick
Green, John
Guillaume, Louis
Harmon, Daniel
Haulton, Thomas
Healey, Dennis

PRIVATES (CONT.)
Hickey, John
Hoffman, George
Hussey, Walter
Hyland, John
Jaques, William
Johnson, John W.
Keane, Michael
Kelley, John
Kelly, Daniel
Kennedy, Daniel
Kenny, Joseph
Kerr, Robert
Kerley, John
Leahy, Edward
Leary, James
Lovett, John
Lydon, James
Maguire, Patrick
Marks, Michael
McDonald, John
McGiff, Joseph
McGovern, Thomas
Meehan, Peter
Meehan, William
Murphy, Edward
Murphy, Jeremiah
Murray, Edward
Nicholson, Michael
O'Neil, James
Pendergrast, James
Pessoon, Fletcher
Pitts, Philip H.
Potter, Frederick
Rawson, James
Reardon, Patrick
Reynolds, Charles
Reynolds, Patrick
Riely, Bernard
Riordan, David
Roe, Edward
Ruhl, August
Ryan, James
Ryan, Michael
Sanford, Oliver
Sanford, Stephen
Short, Archibald B.

PRIVATES (CONT.)
Silvia, Joseph
Sullivan, Daniel
Tenney, Edward
Tisdale, Edward F.
Tryon, Alvin
Warner, Alonzo
Watson, Harry H.

COMPANY I

CAPTAIN

Elliot M. Curtis

1ST LIEUTENANTS

Charles S. Palmer
James W. Graham
Henry Kattenstroth

2D LIEUTENANT

David C. Warner

1ST SERGEANTS

Dennis O'Brien
Daniel Scannel

SERGEANTS

Alcott, Charles W.
Anderson, Frank W.
Baylies, John C.
Colburn, Pierce D.
Curtis, John C.
Finch, Samuel D.
Gibbons, James
Murphy, John
Thorp, Charles O.
Walsh, Peter L.
Wright, Henry C.

CORPORALS

Allen, William H.
Bartlett, George H.
Bassett, Sylvester T.
Coburn, Andrew A.
Cowles, Dwight H.
Gage, Edward B.
Graham, Andrew B.
Hawley, Edward
Johnson, Lewis H.
Mason, William
O'Brien, Thomas
Ring, Michael
Scamahorn, Jacob
Swain, Jesse W.
Thorp, Joel G.
Yale, Orlando F.

MUSICIANS

Hughes, John
Lawler, Patrick
Moulthrop, Sherman
Smith, Shelton

WAGONER

Parker, Anson B.

PRIVATES

Alaby, Albert
Allen, John
Andrews, Albert A.
Bassett, Philo L.
Breed, Albert T.
Burlingame, Seymour
Butler, John
Byron, Dennis
Calkins, Jesse L.
Calkins, Joseph L.
Carley, David N.
Caul, George A.
Chapel, Wilson M.
Clark, Warren
Clemens, Hiram
Cooke, George F.
Cooney, John
Coyne, John
Cronin, Patrick H.
Dart, Levi
Dimon, Charles
Drew, Levi S.
Duffy, Edward
Easland, John B.
Fenton, Peter
Ferguson, Dennis
Finkle, Martin
Finkle, Peter
Flannagan, Peter
Gavin, John
Gladding, Leverett
Goodall, William
Hall, Willis A.
Hawley, James
Hayes, Elias
Hendricks, Fred B.
Hillyer, George

PRIVATES (CONT.)

Hillyer, James
Hollidi, William
Horton, George W.
Hudson, Henry
Johnson, Edward I.
Knablin, Thomas
Kilgariff, Martin
Laurie, John
Lewis, Frank W.
Lovejoy, Edward
McQuirk, Philip
Miller, Timothy
Mills, Moses
Murphy, Martin
O'Donnell, Philip
Olmstead, James S.
O'Neil, John
Powell, John Lee
Roberts, John F.
Robertson, Seth
Sawyer, John M.
Scott, Garry T.
Showers, William
Sly, Levi E.
Smedel, Frederick
Smith, Augustus S.
Smith, John
Stanton, William R.
Steiger, Simon
Sullivan, William
Taggart, James
Taylor, David B.
Todd, Legrand
Tyler, Franklin
Ward, John H.
Warner, Abram A.
Weeks, David
Wheeler, John

COMPANY K

CAPTAINS

John A. Nelson
Thomas F. Healy

1ST LIEUTENANTS

Henry Finnegas
Fred'k M. Fairchild
William A. Lee
Daniel O'Sullivan
Michael Mullins

2D LIEUTENANTS

Thomas Millington
Andrew Cole
Louis H. Goodman

1ST SERGEANTS

John Keefe
Samuel Davison
Benjamin Brandon
Edson C. Jennings

SERGEANTS

Begley, James
Brown, William
Dolan, James
Gallagher, Daniel
McFarland, John
McGrane, William
Perry, William L.
Platt, John T.
Prescott, James B.

SERGEANTS (CONT.)

Ross, Charles
Tallmadge, Thos. B.
Wilson, Thomas L.

CORPORALS

Andrews, Wm. H.
Bicker, Joseph W.
Birmingham, Thomas
Carey, George
Cornor, Charles
Fahlon, Gustave
Flagler, George H.
Giaer, Frederick
Lawler, John
Lyon, Edward
McFarland, Peter
Prime, Edward P.
Ryan, Matthew
Sullivan, John, 1st
Wellington, Frank

MUSICIANS

Dunn, John
Patchen, Charles T.
Strall, Edward
Warren, James

WAGONER

Clark, Frank

PRIVATES

Baker, Patrick
Benjamin, Cyrus M.
Bentley, Henry
Burk, Andrew
Burk, Thomas
Bush, William
Carey, John
Carr, Robert R.
Cronan, Patrick
Cummins, Nicholas
Curtiss, Thomas
Dikeman, George S.
Dingwell, George W.
Dolan, Michael
Donahue, Patrick
Downs, George W.
Downey, Michael
Durant, George B.
Edwards, John
FitzGibbons, John
Flamandey, Peter
Flanagan, John
Flynn, Thomas
Foote, John G.
Gillespie, F. C.
Gray, Patrick
Hart, Thomas
Hoffman, Edward
Hurlbutt, Charles, Jr.
Irvine, George W.
Kalb, Louis
Kelley, John

PRIVATES (CONT.)

Lane, John J.
Logue, William W.
McCame, William J.
McClune, James
McDermott, John
McFarland, Robert
McGonigal, Charles
McNamara, John
Murphy, James
Read, Robert
Reichel, Nicholas
Reilman, Jacob
Reilly, James
Rohr, John
Rost, Joachim
Rowland, Herman
Russell, Isaac
Ryan, Patrick
Sanders, Julius
Seablitz, William
Short, James
Schwenter, Joseph
Slawson, David A.
Stafford, John A.
Stilson, David
Sullivan, Jeremiah
Sullivan, John, 2d
Trueman, John
Wells, Jeremiah
Whistler, John

RECRUITS UNASSIGNED TO COMPANIES

Bell, Archibald
Blake, Henry
Blucher, George
Brown, George
Buckley, John
Burns, Edwin
Burns, James
Cain, Peter
Collins, James
Coogan, John C.

Donovan, Patrick
Harden, John
Higgins, George
Johnson, John
Keller, James
Kenney, Michael
McLaughlin, John
Nelson, George
Noon, Henry
Parker, John

Parker, Richard
Russell, William
Ryan, William
Stevens, Joseph
Stewart, Frank D.
Taylor, George
Vernon, Richard
White, Charles

MAJOR FINANCIAL CONTRIBUTORS



Connecticut Commission on Culture & Tourism

As Executive Director and State Historic Preservation Officer, I commend the Ninth Regiment Connecticut Volunteers Monument Committee for their commitment to honoring the contribution of Connecticut's Civil War regiments with an artistic memorial that serves as a lasting tribute. Connecticut artist Stacy Mathieu hand etched the portraits of officers and enlisted men that look directly at the viewer- inviting them into their world of dirt, heat, sweat, and death.

The Connecticut Commission on Culture & Tourism is a proud sponsor of the Ninth Regiment Connecticut Volunteers Monument at Vicksburg National Military Park. The Commission's mission is to preserve and promote Connecticut's cultural and tourism assets in order to enhance the quality of life and economic vitality of the state.

Karen Senich



KNIGHTS OF COLUMBUS IN SERVICE TO ONE. IN SERVICE TO ALL.



On February 2, 1882, a small group of men met in the basement of St. Mary's Church on Hillhouse Avenue in New Haven, Connecticut. Called together by their 29-year-old parish priest, Father Michael J. McGivney, these men formed a fraternal society that would one day become the world's largest Catholic family fraternal service organization with some 1.7 million members.

One of the original group of men was James T. Mullen. A successful businessman in New Haven, he designed the Knights of Columbus emblem, fashioned the Order's ceremonials and became their first Supreme Knight. Twenty years earlier he served as a sergeant in Company C of the Ninth Regiment Connecticut Volunteers opposite Vicksburg.

MAJOR FINANCIAL CONTRIBUTORS



JAMES A. AMANN
SPEAKER OF THE HOUSE

STATE OF CONNECTICUT
HOUSE OF REPRESENTATIVES
HARTFORD, CONNECTICUT 06106-1591



"This monument represents an important part of Connecticut's role and sacrifice in the development of our modern democracy. The memorial will stand as a much deserved permanent recognition for the brave soldiers of the storied Ninth Connecticut."

Speaker of the House Jim Amann



For more than a century, AT&T has consistently provided innovative, reliable, high-quality products and services and excellent customer care. Today, their mission is to connect people with their world, everywhere they live and work, and do it better than anyone else. In addition to nationwide wireless communications, AT&T provides local telephone service in numerous states as well as Connecticut and the Vicksburg, Mississippi area.

WILLIAM AND ALICE MORTENSEN FOUNDATION

A grant from the William and Alice Mortensen Foundation of West Hartford, CT enabled the addition of two matching benches to the monument site. The benches are made of polished Royal Melrose granite with the inscription, "Ninth Regiment Connecticut Volunteers".

DONATED TIME & TALENT

Kerry Sheldon -- Composite Design Artist
Centerpiece Artwork Design, Exhibition/Dedication Booklet Design

As owner/operator of Casual Clicks, a digital image manipulation business in Durham, CT, Kerry restored a Sibley family portrait depicting a post-Civil War Thomas Cahill. This restoration would become her introduction to the Monument Committee. Her initial involvement simply was to restore a few portraits. When it became evident that many of the portraits were not reflective of the men's Vicksburg service, her role expanded to include the design and creation of historically accurate images, along with the restorations. This artwork was used as the template for the etching on both sides of the monument's granite centerpiece.

Kerry prepared all of the images that were etched onto the centerpiece, with the exception of the Connecticut State Seal. In a process which spanned over two years of image experimentation and development, details from hundreds of source images were extracted, restored, manipulated and merged, with the ultimate goal of creating composite artwork intended to honor Connecticut's Ninth Volunteer Infantry Regiment and to represent Connecticut in the Vicksburg National Military Park.



Kerry also created the design and layout of the dedication and exhibition booklets, as well as several pages spotlighting the monument development on her web site, www.CasualClicks.com. The finished composite images that were used for the etching templates are shown in the monument description pages of this booklet.

INTERNET WEBSITES COURTESY OF

Ninth Regiment Connecticut Volunteers website -- Jim Larkin
www.NinthRegimentCV.com

Quinnipiac University's Digitized Connecticut History Books
"History of the Ninth Regiment CV" by Thomas Murray 1903
www.quinnipiac.edu/other/ABL/etext/9reg/tcontents.html

CTIAHS -- www.ctiahs.com/events.htm -- Finbarr Moynihan
Fort Nathan Hale -- www.fort-nathan-hale.org/9thCTReg.html -- Jacob Epstein

DONATIONS ARE STILL BEING GRATEFULLY ACCEPTED

It is through the generosity of our benefactors that this monument has come to fruition but funds are still needed. If you would like to donate towards the completion of this project, checks should be addressed to: The Irish History Round Table, (Vicksburg Monument), P.O. Box 6028, Hamden, CT 06517. Donations are tax deductible.

DONATED TIME & TALENT

Milone & MacBroom -- Cheshire, CT -- Engineering Drawings -- Monument Plaza Concept
Jeanne Whalen -- Former President, Irish American Historical Society
Terrence Winschel -- Historian, Vicksburg National Military Park
Jim Sheehan -- Wallingford, CT -- "Claddah Carver" -- Monument Model, Posters, Artwork
John Boyle -- Monument Committee Treasurer
Mary Donohue -- Survey and Grants Director -- CT Commission on Culture & Tourism
Neil Hogan -- Press Release Editor & Posters
Paul Keroack and Jamie Longley -- Roster preparation
Charles Sibley & family -- Col. Cahill portrait
Joseph Kelly -- Private Joyce portrait
Jan Andrews -- Lt. Col. Fitzgibbons portrait

MEMBERS OF THE FOLLOWING ORGANIZATIONS WHO PROVIDED CONSTANT SUPPORT

Irish History Round Table
Connecticut Irish American Historical Society (CTIAHS)
Civil War Round Table of South Central Connecticut
Ancient Order of Hibernians

Tom Callinan -- Norwich, CT -- Monument Historian &
Connecticut's first "Official State Troubadour" (1991)

Tom, who has been researching a possible connection to Corporal Peter Callinan of the Ninth's G Co., is a former Connecticut junior high school teacher, turned full-time creative and performing artist as well as co-owner of Crackerbarrel Entertainments. More on Tom at www.crackerbarrel-ents.com/Callinan/bio.htm

In 1999, Tom's song "Connecticut's 9th" blended his new lyrics with the melody of "The Men Of The West", a mid-19th Century ballad known to Civil War soldiers. That led to his involvement with the monument committee; and that, in turn, resulted in his 2005 composition, "Williams Canal".

Tom, a resident of Norwich, CT, served as the consultant for historical accuracy of the uniforms (rank, insignia, etc.) for all of the men pictured on the monument. He also was instrumental in developing the embroidered fundraising shirts, etc. emblazoned with the Ninth's regimental colors and made available through The House of Henson.



NINTH REGIMENT CONNECTICUT VOLUNTEERS

MONUMENT COMMITTEE MEMBERS

COMMITTEE MEMBERS WITH ANCESTORS IN THE NINTH

Jan Andrews	Robert E. Lee	Carol Russell
Carole Brown	John Marlowe	Charles Sibley
Peter Carton	Paul Marlowe	George Smith
Andy Clerkin	Jean Marlowe (Ferraina)	Eleanor Sudol
Kathy Dodds	Robert Marlowe	Tom Tallmadge
Rev. Lou Drew	Christopher Mullen	Ron Thompson
Tom Gilson	Kate Mullen	Ellen Woodruff
Joe Kelly	Carole Partridge	
Robert Larkin	Debbie Pasquale	

OTHER COMMITTEE MEMBERS

John Boyle	Neil Hogan	James Sheehan
Tom Callinan	Finton Kelly	Kerry Sheldon
Don Cascio	Darlene Kubeck	Bill Waldron
Maureen Delahunt	Edward Lovely	George Waldron
Jerry Devine	State Rep David McCluskey	Jeanne Whalen
Mary Donohue	Carl Noll	Jim Wrynn
Major Francis Evon	Robert O'Brien	
Patricia Heslin	Mary Ann Quinn	

COMMITTEE SUPPORTERS – CIVIL WAR RE-ENACTORS

William Asezica	Jim Duarte	Ray Manzi
Marc Bassos	Mark Fernandes	Harrison Mero
John Callahan	Jay Hull	David Trudel
Kevin Casey	Ralph Langham	
Dane Deleppo	Bill Liska	

"Let us strive to finish the work that we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

Abraham Lincoln